

## Campaign for Drawing



### Power Drawing Professional Development

#### Drawing for Learning, Engagement and Enjoyment

An international conference for cultural educators, teachers and artists

Organised by the Campaign for Drawing in partnership with the Drawing Research Network

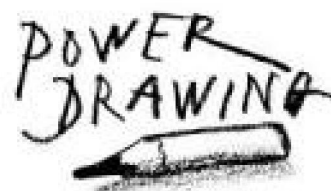
<b>When</b>	7-11 October 2009
<b>Where</b>	Central London cultural venues including the Victoria and Albert Museum and the Central St Martins College of Art & Design
<b>For whom</b>	<p>This interactive conference is for cultural educators from museums, galleries and heritage sites, teachers of all levels (formal education and lifelong learning) and artists who wish to learn more about using drawing to support learning, engagement and enjoyment.</p> <p>The conference responds to growing interest in the learning potential of the Campaign's flagship programmes, The Big Draw and Power Drawing professional development, from education colleagues inside and outside the UK.</p>
<b>Learning objectives</b>	<p>Participants will gain:</p> <ul style="list-style-type: none"><li>• greater understanding of how drawing can be used for different purposes;</li><li>• a wider view of drawing as a tool for learning and engagement in a variety of settings – including lifelong learning and cultural education in museums, galleries and heritage sites;</li><li>• increased confidence to organise Big Draw events within her or his institution;</li><li>• an opportunity to network with other European educators who would like to experiment with, and share case studies of drawing as a medium for learning, cultural and social engagement and enjoyment.</li></ul>
<b>Outline programme</b>	<p><b>Wednesday 7 October</b> Delegates arrive in London and check into hotels 16.00 – Registration and welcome reception (venue tbc)</p> <p><b>Thursday 8 October 10.00 – 17.00</b> Conference programme 'Thinking through Drawing' at The Cochrane Theatre, Central St Martins College of Art and Design Southampton Row, London Speakers to include Eileen Adams, Director of Power Drawing Full programme to be confirmed</p> <p>Evening visit to the British Museum</p> <p><b>Friday 9 October 10.00 – 17.00</b> Big Draw seminar at the Victoria and Albert Museum, South Kensington</p> <p>The Big Draw is an annual festival of drawing, with events held in over 1,000 museums, galleries, schools, community and other venues</p>

	The programme will introduce The Big Draw as a way of engaging adult learners and visitors with cultural venues. It will present case study examples, practical activities and planning tools for running drawing events
	<b>Saturday 10 October 10.00 – 15.00</b> Morning Small group visits to London Big Draw events Afternoon Plenary discussion and awarding of certificates
	<b>Sunday 11 October 11.00 – 15.00</b> Individual visits to Big Draw events Delegates depart for home
<b>Cost</b>	Registration fee: <ul style="list-style-type: none"> <li>Delegates applying from outside the UK: €400</li> <li>UK delegates: £95</li> </ul> <p>European residents from outside of the UK can apply for Grundtvig funding to attend – instructions for how to do this are available at:  <a href="https://webgate.ec.europa.eu/lip/istcoursedatabase/search.cfm">https://webgate.ec.europa.eu/lip/istcoursedatabase/search.cfm</a></p>
<b>What is included in the fee?</b>	<b>What is included in the registration fee?</b> <ul style="list-style-type: none"> <li>Welcome reception on 7 October</li> <li>Lunch on 8, 9, 10 October</li> <li>Drawing materials for 9 and 10 October (although you might also want to bring your own sketchbook)</li> <li>Power Drawing publications</li> <li>Papers to be produced after the event to be published on the Campaign for Drawing website</li> </ul>
<b>What isn't included in the fee?</b>	<b>What isn't included in the fee?</b> <ul style="list-style-type: none"> <li>Airfare and transfers to and from London</li> <li>Any additional travel costs within London</li> <li>Travel insurance</li> <li>Accommodation</li> <li>Breakfast and evening meals</li> <li>Lunch on 7 or 11 October</li> </ul>
<b>Application process</b>	<ul style="list-style-type: none"> <li>Please complete the attached application form and send to Sally Case along with a copy of your current CV;</li> <li>If you ARE applying for Grundtvig funding, please begin that process at the same time as applying to the Campaign for Drawing;</li> <li>If you are NOT applying for Grundtvig funding, please enclose payment with your application form;</li> <li>If you require an invoice, please indicate on the form.</li> </ul> <p><b>Conference: <i>Drawing for Learning, Engagement and Enjoyment</i></b> is listed as a conference / seminar on the European Learning Grundtvig database  <a href="https://webgate.ec.europa.eu/lip/istcoursedatabase/search.cfm">https://webgate.ec.europa.eu/lip/istcoursedatabase/search.cfm</a></p> <p>The reference number is <b>UK-2009-979-001</b>.</p> <p>Delegates applying from outside the UK who are funding their own participation can contact the Campaign to explore the possibility of a reduced rate.</p>

<b>Accommodation and evening means</b>	<ul style="list-style-type: none"> <li>• A list of hotel accommodation close to the conference venues will be sent to delegates on registration;</li> <li>• Delegates are responsible for their own hotel and travel arrangements; however delegates applying for a Grundtvig grant should not make arrangements until they know whether their application has been successful;</li> <li>• A list of restaurants will be given at registration on 7 October.</li> </ul>
<b>Deadline for applications</b>	<p><b>The initial deadline for applications is 23 July.</b> Please contact Sally Case if applying after this date <a href="mailto:sally@campaignfordrawing.org">sally@campaignfordrawing.org</a>.</p>
<b>Further information</b>	<p>For more information about the Campaign for Drawing and The Big Draw please visit <a href="http://www.campaignfordrawing.org">www.campaignfordrawing.org</a></p> <p>For more information about this conference please contact Sally Case <a href="mailto:sally@campaignfordrawing.org">sally@campaignfordrawing.org</a> +44 (0) 208 351 1719</p>

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#### Application form

Last name / family name / surname	
First name	
Title	Mr – Mrs – Miss – Ms – Dr
Job title	
Name of institution / organisation	
Address	
Country	
Email	
Work telephone	
Website	
Home address	
Country	
Mobile telephone	
Emergency contact name	
Emergency telephone number	
Please list any dietary or access requirements or state 'none'	
Level of English (we regret translation is not available at this conference)	Speaking: Native – Fluent – Excellent – Good Listening: Native – Fluent – Excellent – Good
How are you funding your participation?	I will be applying to my National Agency for a Grundtvig mobility grant
	I will be self-funding
If you are applying for a Grundtvig mobility grant and this is unsuccessful will you be able to attend as a self-funding delegate? Yes / No	
Do you require an invoice? If so, to whom and at which address should it be sent?	

What are your reasons for wanting to attend this conference?

Please attach a copy of your CV and send to Sally Case with your completed application form by email: [sally@campaignfordrawing.org](mailto:sally@campaignfordrawing.org)

Or by post:

7 Gentleman's Row  
Enfield  
EN2 6PT  
UK